

Casio HT-700 Parameter Index

Melody Tone			
	<i>Mode Number</i>	<i>Mode Name</i>	<i>Notes</i>
DCO	00	DCO Waveform	
LFO	01	LFO Depth	
	02	LFO Waveform	0 = Triangle 1 = descending sawtooth wave 2 = ascending sawtooth wave 3 = Square wave 4 = Random wave
	03	LFO Delay	
	04	LFO Speed	
VCF	Envelope	10	Cut-off frequency
		11	Resonance
		12	Attack
		13	Decay
		14	Sustain
		15	Release
		16	Envelope Depth
DCA Envelope	20	Attack	
	21	Decay	
	22	Sustain	
	23	Release	
	24	Envelope Depth	

Chord Tone			
	<i>Mode Number</i>	<i>Mode Name</i>	<i>Notes</i>
DCO	30	DCO Waveform	
	31	Vibrato	0= Off 1= On 2= Delay
VCF	Envelope	40	Cut-off frequency
		41	Resonance
		42	Attack
		43	Decay
		44	Sustain
		45	Release
		46	Envelope Depth
DCA Envelope		50	Attack
		51	Decay
		52	Sustain
		53	Release
		54	Envelope Depth

Total Control - Applies to overall keyboard		
<i>Mode Number</i>	<i>Mode Name</i>	<i>Notes</i>
60	Chorus	0= Off 1, 2, 3 = level of chorus effect
70	Transpose	-5, 0, +6
80	MIDI Channel	1 -13 N = Channel set N+ 1 = Chord Channel N+ 2 = Bass Channel N+ 3 = Rhythm Channel
81	MIDI Clock	0= Internal 1= External

Programming			
	Mode Number	Mode Name	Notes
Tone	90	Melody Tone	1= write – edited tone is saved to the internal memory by pressing a tone button 2= Save to RAM Card 3= Load from RAM Card
	91	Chord Tone	<i>^Same as above^</i>
Pattern	92	Rhythm Pattern	0= Rehearse 1= Write – Save edited pattern by pressing a rhythm pre-set button 2= Save to RAM Card 3= Load from RAM Card
	93	Bass Pattern	<i>^Same as above^</i>
	94	Chord Pattern	<i>^Same as above^</i>
Chord/Operation	95	Save/Load	2= Save to RAM Card 3= Load from RAM Card